

THE METROPOLITAN MUSEUM OF ART

BULLETIN

INDEX

NEW SERIES, VOLUME XIII

SUMMER 1954 TO JUNE 1955

A

ACCESSIONS, Recent

- American Wing, V. D. Andrus, 225-230
- The Cloisters, note, J. J. Rorimer, opp. 281
- Greek and Etruscan, 60-64
- See also under departments.*

ALLEN, Josephine L. Some notes on miniatures, 244-246

ALTMAN collection, Rugs in the, M. S. Dimand, 177-180

AMERICAN Wing, Recent accessions for the, V. D. Andrus, 225-230

ANCIENT Near Eastern art

- Assyrian and Persian art. C. K. Wilkinson, 213-224; exhibition, note, C. K. W., opp. 209
- Ivories from Nimrud, J. Lines, 233-243

ANDRUS, Vincent D. Recent accessions for the American Wing, 225-230

ANNUAL report of the trustees for the year 1953 and Jan. through June 1954, in the *Summer Bulletin* 1954

ARMS and Armor

- Fort Ticonderoga bicentennial exhibition of swords, note opp. 257
- A helmet made for Philip II of Spain, S. V. Grancsay, 272-280
- The hunting knives of emperor Maximilian I, B. Thomas, 201-208

ASSYRIAN and Persian art. C. K. Wilkinson, 213-224; exhibition, note, C. K. W., opp. 209

AUDITORIUM. Members' programs, note opp. 41

B

BAROCCI, A late work by, M. A. Lavin, 266-271

BAUDRINGHIEN, David, Portrait of a Dutchman, illus. 245

BECKFORD's Gothic Wests, A. T. E. Gardner, 41-49

BELLINI, Giovanni, Madonna and Child, illus. 45

BENISOVICH, Michel N. An Italian letter from Ingres, 231-232

BEQUESTS: Mrs. J. Insley Blair, 227; John R. Morron, 43; Catherine D. Wentworth, 87

BOOK exhibition, Children's, note opp. 185

BOTHMER, Dietrich von. Bronze hydriai, 193-200

BRONZE hydriai, D. von Bothmer, 193-200

BYRNE, Janet S. A coronation drawing, 167-176

C

CARPET, A king's, E. A. Standen, 257-265

CATHERINE, Saint, The legend of, told in embroidery, M. B. Freeman, 281-293

CENTURIFE, A new polychrome vase from. Color reproduction, Jan. cover; A. H. Trendall, 161-166

CERAMICS. *See* Decorative art, European.

CHILDREN's book exhibition, note opp. 185

CLARK, Charlotte R. The sacred ibis, 181-184

CLOISTERS, The. *See* Medieval art and The Cloisters.

CORONATION drawing, A, J. S. Byrne, 167-176

COROT, Jean Baptiste Camille, Woman reading, color detail, Oct. cover

COSTUME, The fine art of, note opp. 41

COVER illustrations

Oct.: Woman reading, by Corot

Nov.: Salon from the hôtel de Tessé

Dec.: The Nativity, by a follower of Fiorenzo di Lorenzo

Jan.: Vase from Centuripe

Feb.: Virgin and Child, from a Spanish fresco

Mar.: Iris screen, by Korin

Apr.: Christ bearing the cross, by a Flemish painter

May: Dust storm, Fifth Avenue, by Sloan

June: Saint Martin and the brigands, embroidery

D

DECORATIVE art, European, and period rooms, The galleries of, P. Remington, 65-71

Illustrations

French decorative art, 72-105

English decorative art, 106-126

Continental decorative art, 127-135

DELORME, Messer Philibert, E. Fenton, 148-160

DIMAND, Maurice S. Rugs in the Altman collection, 177-180

THE METROPOLITAN MUSEUM OF ART

DONORS: Mrs. George F. Baker, 120; Marion E. Cohn, 117; Nanaline H. Duke and Doris Duke, 98; Mrs. Byron C. Foy, 96; Philip Hofer, 50; Mary Brewster Jennings, 97; Mrs. Screven Lorillard, 121; Ella Bingham Morris, 226; Mrs. Herbert N. Straus, Nov. cover, 75; Irwin Untermyer, 79, 116, 145, 146; R. Thornton Wilson, 93, 94, 129-131, 134; Anonymous, 76

DRAWINGS. *See* Prints.

DUTCH painting, the golden age, note opp. 41

DUTCH prints and drawings of the XVII century, note opp. 41

E

EASBY, Dudley T., Jr. Report of the trustees for the year 1953 and Jan. through June 1954, 7-12

EGYPTIAN art. The sacred ibis, C. R. Clark, 181-184

EMBROIDERIES in the French and Chinese taste, E. A. Standen, 144-147

EMBROIDERY, The legend of Saint Catherine told in, M. B. Freeman, 281-293

EMBROIDERY. Saint Martin and the brigands, color reproduction, June cover

ENGRAVINGS. *See* Prints.

ETRUSCAN art, Recent accessions of Greek and, 60-64

EXHIBITIONS

Assyrian and Persian art, note, C. K. W., opp. 209

Children's books, note opp. 185

Dutch painting, the golden age, note opp. 41

Dutch prints and drawings of the XVII century, note opp. 41

The fine art of costume, note opp. 41

Fireworks, E. Fenton, 50-59

Fort Ticonderoga swords, note opp. 257

Goya: drawings and prints, note opp. 257

Scenes from the life of the Virgin, note opp. 41

Spanish medieval art, note opp. 137

Word becomes image, E. Fenton, 247-256

F

FAR Eastern art. Korin and the iris screens. Color detail, Mar. cover; A. Priest, 209-212

FENTON, Edward

Fireworks, 50-59

Messer Philibert Delorme, 148-160

Word becomes image, 247-256

FIORINZO di Lorenzo, follower of, The Nativity, color detail, Dec. cover

FLEMISH painter, xv century, Christ bearing the cross. Color detail, Apr. cover; note, M. M. S., opp. 233

FREEMAN, Margaret B. The legend of Saint Catherine told in embroidery, 281-293

FRESCO from the Pyrenees, A XII century. Color detail, Feb. cover; J. J. Rorimer, 185-192

FURNITURE. *See* Decorative art, European.

G

GALLERIES of European decorative art and period rooms, The, P. Remington, 65-71; illustrations, 72-136

GARDNER, Albert Ten Eyck. Beckford's Gothic Wests, 41-49

GLASS. *See* Decorative art, European.

GOYA: drawings and prints, note opp. 257

GRANCSAY, Stephen V. A helmet made for Philip II of Spain, 272-280

GREEK and Roman art

Bronze hydriai, D. von Bothmer, 193-200

A new polychrome vase from Centuripe. Color reproduction, Jan. cover; A. H. Trendall, 161-166

Recent accessions, 60-64

H

HELMET made for Philip II of Spain, A, S. V. Grancsay, 272-280

HOLBEIN, Hans, the Younger, William and Margaret Roper, illus. 244

HUNTING knives of emperor Maximilian I, The, B. Thomas, 201-208

HYDRIAI, Bronze, D. von Bothmer, 193-200

I

IBIS, The sacred, C. R. Clark, 181-184

INGRES, An Italian letter from, M. N. Benisovich, 231-232

ITALIAN letter from Ingres, An, M. N. Benisovich, 231-232

IVORIES from Nimrud, J. Lines, 233-243

J

JAPANESE art. *See* Far Eastern art.

K

KING reinstated, A, R. H. Randall, Jr., 294-297

KING's carpet, A, E. A. Standen, 257-265

KORIN and the iris screens. Color detail, Mar. cover; A. Priest, 209-212

L

LATE work by Barocci, A, M. A. Lavin, 266-271

LAVIN, Marilyn Aronberg. A late work by Barocci, 266-271

LEGEND of Saint Catherine told in embroidery, The, M. B. Freeman, 281-293

LENDERS: Mr. and Mrs. A. B. Martin, 218; Baron Maurice de Rothschild, note opp. 185; Anonymous, 217

LINES, Joan. Ivories from Nimrud, 233-243

M

- MEDIEVAL art and The Cloisters
 The Cloisters, note, J. J. Rorimer, opp. 281
 The hunting knives of emperor Maximilian I, B. Thomas, 201-208
 A king reinstated, R. H. Randall, Jr., 294-297
 The legend of Saint Catherine told in embroidery, M. B. Freeman, 281-293
 Saint Martin and the brigands, xv century embroidery, color reproduction, June cover
 Spanish medieval art, exhibition of, note opp. 137
 A Spanish Virgin and Child, R. H. Randall, Jr., 137-143
 A statue from Saint-Denis, V. K. Ostoia, 298-304
 A xii century fresco from the Pyrenees. Color detail, Feb. cover; J. J. Rorimer, 185-192
- MEMBERSHIP. Programs, note opp. 41
- METALWORK
American
 Brass andirons, by Revere, illus. 227
 Silver basket, by Myers, illus. 226
 Silver bowl, illus. 226
Assyrian
 Assyrian and Persian art, C. K. Wilkinson, 213-224
Etruscan
 Bronze caldron, illus. 61
German
 A helmet made for Philip II of Spain, S. V. Grancsay, 272-280
 The hunting knives of emperor Maximilian I, B. Thomas, 201-208
Greek
 Bronze hydriai, D. von Bothmer, 193-200
 See also Decorative art, European.
- MINIATURES, Some notes on, J. L. Allen, 244-246

N

- NEAR Eastern art
 Persian hunting carpet, note opp. 185
 Rugs in the Altman collection, M. S. Dimand, 177-180
 See also Ancient Near Eastern art.
- NEW polychrome vase from Centuripe, A. Color reproduction, Jan. cover; A. H. Trendall, 161-166
- NIMRUD, Ivories from, J. Lines, 233-243

O

- OSTOIA, Vera K. A statue from Saint-Denis, 298-304

P

- PAINTINGS
American
 Dust storm, Fifth Avenue, by Sloan, color reproduction, May cover
 Peter and Bathshua Beckford, by West, illus. 43

PAINTINGS (cont.)

- Mrs. George M. Gill, by Saunders, illus. 246
Dutch
 Dutch painting, the golden age, note opp. 41
 Portrait of a Dutchman, by Baudringhien, illus. 245
Flemish
 Christ bearing the cross, by a xv century painter. Color reproduction, Apr. cover; note, M. M. S., opp. 233
French
 Woman reading, by Corot, color detail, Oct. cover
German
 William and Margaret Roper, by Holbein, illus. 244
Italian
 A late work by Barocci, M. A. Lavin, 266-271
 Madonna and Child, by Bellini, illus. 45
Spanish
 A xii century fresco from the Pyrenees. Color detail, Feb. cover; J. J. Rorimer, 185-192
Miniatures
 Some notes on miniatures, J. L. Allen, 244-246
- PERIOD ROOMS
 The galleries of European decorative art and period rooms, P. Remington, 65-71
 Bordeaux, salon from, illus. 75
 Crillon, boudoir from the hôtel de, illus. 76
 Lansdowne house, dining room from, illus. 107
 Louis XV alcove, illus. 73
 Tessé, salon from the hôtel de. Color reproduction, Nov. cover; note opp. 65
- PERSIAN art, Assyrian and. C. K. Wilkinson, 213-224; exhibition, note, C. K. W., opp. 209
- PRIEST, Alan. Korin and the iris screens, 209-212
- PRINTS
 A coronation drawing, J. S. Byrne, 167-176
 Dutch drawings and prints of the xvii century, note opp. 41
 Fireworks, E. Fenton, 50-59
 Goya: drawings and prints, note opp. 257
 Messer Philibert Delorme, E. Fenton, 148-160
 Word becomes image, E. Fenton, 247-256
- PUBLICATIONS, Recent, notes opp. 137, 185

R

- RANDALL, Richard H., Jr.
 A king reinstated, 294-297
 A Spanish Virgin and Child, 137-143
- RECENT accessions
 American Wing, V. D. Andrus, 225-230
 The Cloisters, note, J. J. Rorimer, opp. 281
 Greek and Etruscan, 60-64
 See also under departments.
- RECENT accessions for the American Wing, V. D. Andrus, 225-230

THE METROPOLITAN MUSEUM OF ART

- REDMOND, Roland L. Report of the trustees for the year 1953 and Jan. through June 1954, 7-12
- REMINGTON, Preston. The galleries of European decorative art and period rooms, 65-71; illustrations, 72-136
- RENAISSANCE art
- Embroideries in the French and Chinese taste, E. A. Standen, 144-147
- The galleries of European decorative art and period rooms, P. Remington, 65-71
- Illustrations
- French decorative art, 72-105
- English decorative art, 106-126
- Continental decorative art, 127-135
- A king's carpet, E. A. Standen, 257-265
- Tessé, salon from the hôtel de. Color reproduction, Nov. cover; note opp. 65
- RETIREMENT of Francis Henry Taylor, note opp. 161
- RORIMER, James J. A XII century fresco from the Pyrenees, 185-192
- RUGS in the Altman collection, M. S. Dimand, 177-180
- S
- SACRED ibis, The, C. R. Clark, 181-184
- SAINT-DENIS, A statue from, V. K. Ostoia, 298-304
- SAUNDERS, George Lethbridge, Mrs. George M. Gill, illus. 246
- SAVONNERIE carpet. A king's carpet, E. A. Standen, 257-265
- SCREENS, Korin and the iris. Color detail, Mar. cover; A. Priest, 209-212
- SCULPTURE
- Assyrian*
- Ivories from Nimrud, J. Lines, 233-243
- Egyptian*
- The sacred ibis, C. R. Clark, 181-184
- Flemish*
- A king reinstated, R. H. Randall, Jr., 294-297
- French*
- A statue from Saint-Denis, V. K. Ostoia, 298-304
- Spanish*
- A Spanish Virgin and Child, R. H. Randall, Jr., 137-143
- See also Decorative art, European.
- SLOAN, John, Dust storm, Fifth Avenue, color reproduction, May cover
- Some notes on miniatures, J. L. Allen, 244-246
- SPANISH fresco. A XII century fresco from the Pyrenees. Color detail, Feb. cover; J. J. Rorimer, 185-192
- SPANISH medieval art, exhibition of, note opp. 137
- SPANISH Virgin and Child, A, R. H. Randall, Jr., 137-143
- STANDEN, Edith Appleton
- Embroideries in the French and Chinese taste, 144-147
- A king's carpet, 257-265
- STATUE from Saint-Denis, A, V. K. Ostoia, 298-304
- SWORDS, Fort Ticonderoga bicentennial exhibition of, note opp. 257
- T
- TAPESTRIES. See Decorative art, European.
- TAYLOR, Francis Henry
- Report of the director 1954, 13
- Retirement of, note opp. 161
- TESSE, salon from the hôtel de. Color reproduction, Nov. cover; note opp. 65
- TEXTILES
- Embroideries in the French and Chinese taste, E. A. Standen, 144-147
- A king's carpet, E. A. Standen, 257-265
- The legend of Saint Catherine told in embroidery, M. B. Freeman, 281-293
- Persian hunting carpet, note opp. 185
- Rugs in the Altman collection, M. S. Dimand, 177-180
- Saint Martin and the brigands, xv century embroidery, color reproduction, June cover
- THOMAS, Bruno. The hunting knives of emperor Maximilian I, 201-208
- TICONDEROGA, Fort, bicentennial exhibition of swords, note opp. 257
- TRENDALL, A. H. A new polychrome vase from Centuripe, 161-166
- TRUSTEES
- Report of the trustees for the year 1953 and Jan. through June 1954, R. L. Redmond and D. T. Easby, Jr., 7-12
- Retirement of Francis Henry Taylor, note opp. 161
- TWELFTH-century fresco from the Pyrenees, A. Color detail, Feb. cover; J. J. Rorimer, 185-192
- V
- VIRGIN and Child, A Spanish, R. H. Randall, Jr., 137-143
- VIRGIN, Scenes from the life of the, note opp. 41
- W
- WEST, Benjamin, Peter and Bathshua Beckford, illus. 43
- WILKINSON, Charles K. Assyrian and Persian art, 213-224
- WORD becomes image, E. Fenton, 247-256